

DARRYN THE BOLD AND
THE SWORD OF BOLDNESS

WHAT IS DARRYN THE BOLD?

A heart-filled, medieval fantasy-comedy with a message about three of life's most important topics: family, redemption, and being really awesome.





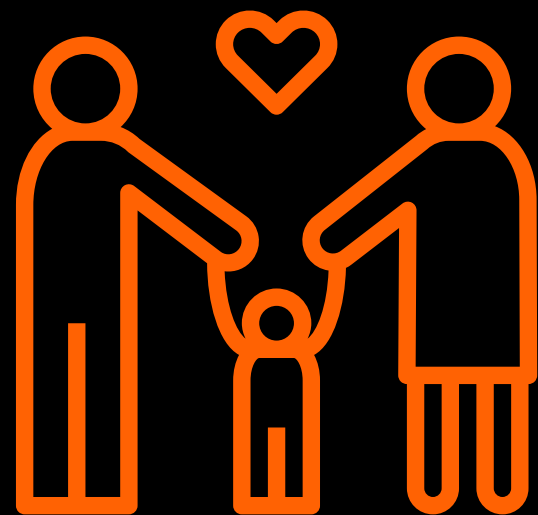
LOGLINE

When a washed-up knight is hired by his estranged daughter to find a missing sword, his quest leads him to his two worst enemies: the evil woman nearly killed him and his own arrogance.





Darryn the Bold was the greatest hero in history, with the ego to match. That is until he got his butt kicked in battle by the evil female warrior, **The Hammer**. Now out of shape and drunk, he spends his days in seedy taverns living off of his past adventures. When **Amarisa**, his estranged daughter, convinces him to go on one last magical sword quest, he sees it as his chance to regain some lost glory. This odd-couple's quest leads them down a fun and dangerous path full of magical lands, mystical creatures, and one last shot at redemption for Darryn.



THEMES

- **LOVE CONQUERS ALL**
- **REDEMPTION**
- **OVERCOMING YOUR FEARS**
- **FAMILY**
- **CONNECTION & FULFILLMENT**

Darryn may not get the girl. He may not get the sword. But he learns a much greater lesson: That being a true hero is about connecting with others, helping them, and doing the right things.

WHAT MAKES A CLASSIC ADVENTURE MOVIE?



ORIGINAL, YET FAMILIAR

A fresh, fun, and creative story with familiar elements.



HEART

Characters the audience cares about with a simple and universal message they can relate to.



TALENT

Top of the line cast, crew, producers, and production value to bring the world to life.



A PLAN

An effective and easy to implement strategy for distribution and marketing.

THE CAST*

(*Actors provided for reference or "dream casting."
None of the following actors are attached to the film.)



DARRYN THE BOLD

(Protagonist/Greatest Hero of All Time/Drunk)

JORDAN PEELE

- Academy Award Winner
- Get Out
- Toy Story 4
- The Twilight Zone (TV Series)
- Key & Peele (Sketch Comedy)
- Keanu



JYNNY

(Romance/Badass Rebel Leader)

TARAJI P. HENSON

- Academy Award Nominee
- Hidden Figures
- Empire (TV Series)
- Ralph Breaks the Internet
- The Curious Case of Benjamin Button
- Smokin' Aces



THE HAMMER

(Antagonist/Destroyer of Worlds)

CHARLIZE THERON

- Academy Award Winner
- Atomic Blonde
- Mad Max: Fury Road
- Snow White & The Huntsman
- Kubo & The Two Strings
- Aeon Flux



KALA

(Second Antagonist/Evil Incarnate)

OLIVIA MUNN

- The Predator
- Ocean's 8
- The Lego Ninjago Movie
- X-Men: Apocalypse
- Magic Mike
- Iron Man 2



AMARISA

(Daughter/Second Hero/All-around Badass)

PRIAH FERGUSON

- Stranger Things (TV Series)
- Atlanta (TV Series)
- The Oath

THE MARKET

Recent Comparables



DEADPOOL 2

#6 Domestic Gross, 2018

Exciting action, irreverent humor, and a message at its core.



SECRETS OF DUMBLEDORE

#1 Grossing Fantasy, 2022

Thrilling worlds & fantastic creatures



SHREK

One of the highest grossing franchises ever

A fun adventure with tent-pole potential.

Possible Directors



JAMES GUNN

- Guardians of the Galaxy
- Slither



TAIKIA WATITI

- Thor: Ragnarok
- What We Do in the Shadows



EDGAR WRIGHT

- Baby Driver
- Shaun of the Dead



TARGET AUDIENCE

13 - 40 year olds

Fanboys/girls

Fans of Marvel, Harry Potter, Star Wars, etc.

SOMETHING FOR EVERYONE

- Comedic hero
- Strong female characters
- High-stakes action
- Beautiful production



DARRYN THE BOLD

AND THE SWORD
OF BOLDNESS



COMIC BOOK SERIES

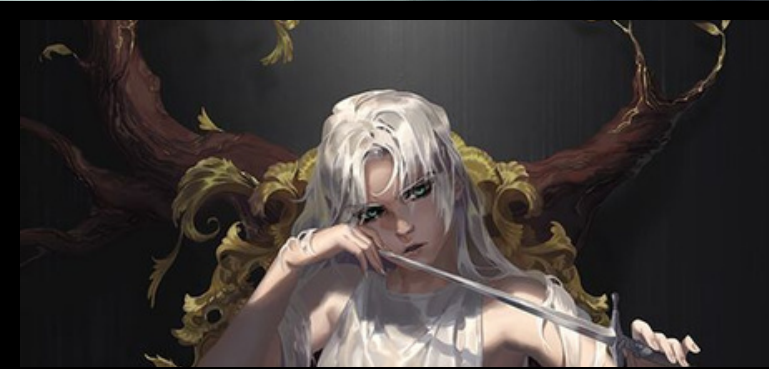
- Fun tie-in for fans
- Experience more of Darryn's world
- Explore more of the world and backstory

Artwork by Matt Haley (Superman, Wonder Woman, Birds of Prey)



THE WORLD

- Medieval Fantasy
- Mountains, Deserts, Swamps, Castles, and more
- Dwarves, Dragons, Knights, Rebels, and other fantastic creatures





PRAISE FOR DARRYN THE BOLD

Finalist (x3) - Austin Film Festival, 2018

Finalist - Script Pipeline, 2019

Finalist - Final Draft's Big Break Contest, 2018

Finalist - Scriptapalooza Fellowship, 2018

Finalist - ScreenCraft Sci-Fi & Fantasy Contest, 2018

2nd Place - StoryPro's Screenwriting Contest, 2017

2nd Place - Willamette Writers Contest, 2020

Semifinalist - Multiple Contests

Coverfly Red List - #3 Fantasy Script of All Time, 2023

The story's adventure may be exactly what is needed in today's tense state of the world...

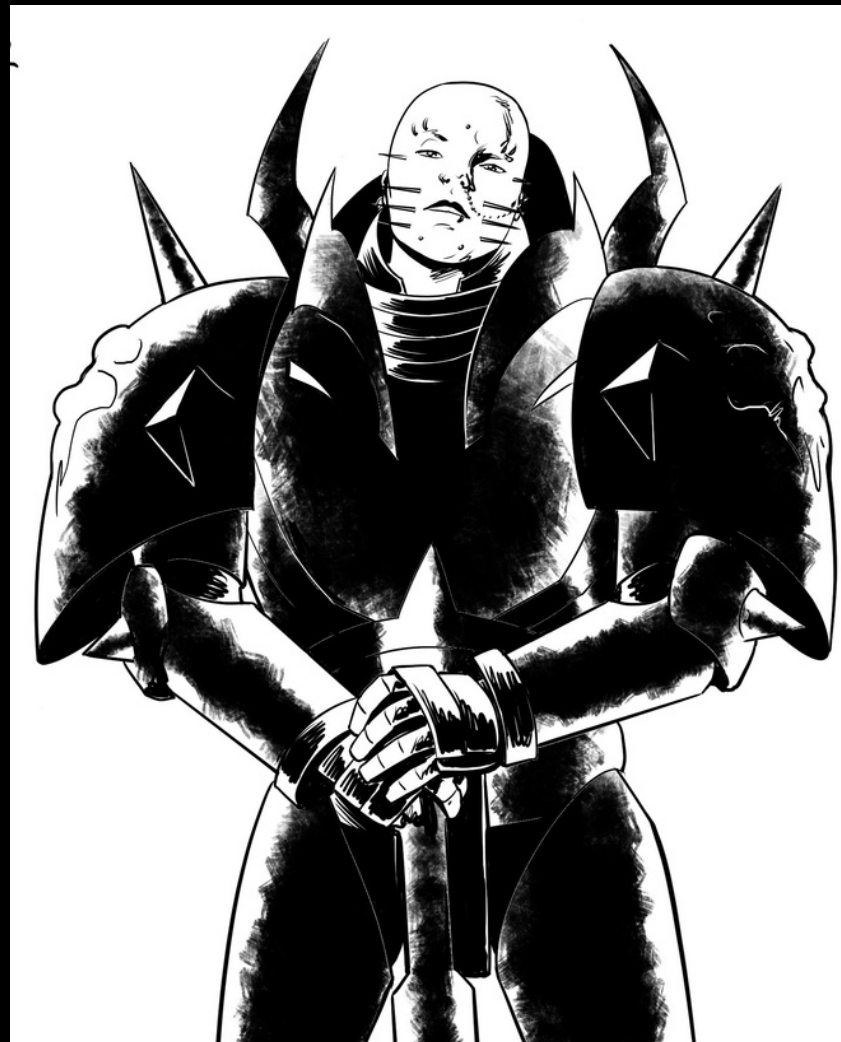
- SCREENCRAFT READER

A very funny and well-written script... [that] contains surprising emotional depth...

- CHRIS DECKARD, FICTIONAL ENTITY

Badass.

- MICHAEL WEISS (JOURNEY TO THE CENTER OF THE EARTH)



CREATOR'S MESSAGE

DARRYN THE BOLD AND THE SWORD OF BOLDNESS is a high-concept, highly-commercial, fantasy-comedy, with a timeless message and modern humor. Comparable to **DEADPOOL** meets **LORD OF THE RINGS**, with elements of **THE PRINCESS BRIDE** or even a live-action **SHREK**, I expect this film to land in a “hard” PG-13 rating and appeal to teenagers up to forty-year olds. It could be toned up to a raunchier R rating or down for all-ages.

The fantasy elements and goofy comedy may cause **DARRYN** to skew toward a male audience, but the the strong emotional aspect of the father/daughter relationship, plus the presence of strong female characters -including a teenage girl who saves the day, a strong female rebel leader (forty years old), and two evil female antagonists (twenty-five years old) will cause **DARRYN** to appeal to women of all ages. With diverse casting, this film could branch even farther.

The themes of **DARRYN** are truly applicable to all people, and I am proud that we have been able to incorporate a timeless message into a movie meant to inspire, empower, and entertain. **DARRYN THE BOLD** is a modern film with classic sensibilities and could easily become a tentpole franchise for years to come. Full of both laughs and love, it represents the type of film that I would spend my last ten dollars and stand in line in the rain to see.



JUSTIN M. BEST

SCREENWRITER

Justin Best holds a BA in creative writing and studied feature film writing at UCLA Extension under Michael Weiss (Journey to the Center of the Earth). His script, Darryn the Bold and the Sword of Boldness, has been a finalist in multiple screenwriting competitions, and he has written three fiction books, all of which reached the top ten in their respective genres on Amazon. He was also the writer for The Living Remain, a virtual reality video game, selected by Oculus as part of its indie-developer START program and called the "best VR campaign since Resident Evil 4." As a composer, his music has been featured in programming for WWE, National Geographic, and Swiffer. Justin also has nearly twenty years of corporate writing experience, working with Starbucks, CitiBank, AMC Theatres, and more. He currently lives in Orange County, California.

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THANK YOU

An intelligent investment in a motion picture has the potential to earn substantial returns.

But investing in a motion picture is inherently risky. There is no guarantee of a return, and it is possible to lose your entire investment.

Any investment in a motion picture should be discretionary capital set aside for speculative purposes.

Your current situation should not be in jeopardy if your investment is not recouped.

All examples in this document and other collateral are for demonstrative purposes only.

There are no guarantees to the profitability or losses related to motion picture investments.

